

# Puflawind Ungarischer Tanz

Ernst Gersthofer

Presto  $\text{♩} = 135 - 145$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte/Piccolo
- Oboe
- Klarinette Es
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- 1/2. Fagott
- 1/3. Alt Sax Es
- 2/4. Ten. Sax B
- Bariton Sax Es
- 1. Flügelhorn B
- 2. Flügelhorn B
- 1. Tenorhorn B
- Bariton C
- 2/3. Tenhorn B
- 1/2. Horn F
- 3/4. Horn F
- 1. Trompete B
- 2. Trompete B
- 3. Trompete B
- 1/2. Posaune C
- 3. Posaune C
- Tuba C
- Pauken
- Schlagwerk

The score includes dynamic markings such as *f*, *sf*, and *pp*. A large, diagonal watermark reading "MUSIKWIRTSCHAFT" is overlaid across the center of the page.

6

1

Fu/Pic.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1/2. Fa.

1/3. A-Sax

2/4. Ten-Sax

Bar. Sax

1. Figh.

2. Figh.

1. Tenh.

Bar. C

2/3. Tenh.

1/2. Hr. F

3/4. Hr. F

1. Trpt.

2. Trpt.

3. Trpt.

1/2. Pos.

3. Pos.

Tuba

Pauken

Schgw.

mf

s

12  
Fl/Pic. *mf* *f* He

12  
Ob. *f* He

12  
Klar. Es *mf* *f* He

12  
1. Klar. B *mf* *f* He

12  
2. Klar. B *f* He

12  
3. Klar. B *f* He

12  
1./2. Fa. *f* He

12  
1./3. A- Sax *f* He

12  
2./4. Ten- Sax *f* He

12  
Bar. Sax *f* He

12  
1. Flgh. *f* He

12  
2. Flgh. *f* He

12  
1. Tenh. *f* He

12  
Bar. C *f* He

12  
2./3. Tenh. *f* He

12  
1./2. Hr. F *f* He

12  
3./4. Hr. F *f* He

12  
1. Trpt. *f* He

12  
2. Trpt. *f* He

12  
3. Trpt. *f* He

12  
1./2. Pos. *f* He

12  
3. Pos. *f* He

12  
Tuba *f* He

12  
Pauken *f* He

12  
Schgw. *f* He

Kl.1730

17 2

F/Pic.

17

Ob.

17

Klar. Es

17

1.Klar. B

mf

17

2.Klar. B

mf

17

3.Klar. B

mf

17

1/2. Fa.

mf

17 2

1/3.A- Sax

17

2/4.Ten.-Sax

17

Bar. Sax

17

1. Figh.

17

2. Figh.

17

1.Tenh.

mf

17

Bar. C

17

2/3.Tenh.

mf

17

1/2. Hr. F

mf

17

3/4. Hr. F

mf

17 2

1.Trpt.

17

2.Trpt.

17

3. Trpt.

17

1/2. Pos.

17

3. Pos.

17

Tuba

mf

17

Pauken

17

Schw.

3

Fl/Pic.  
 Ob.  
 Klar. Es  
 1. Klar. B  
 2. Klar. B  
 3. Klar. B  
 1./2. Fa.  
 1./3. A-Sax  
 2./4. Ten-Sax  
 Bar. Sax  
 1. Figh.  
 2. Figh.  
 1. Tenh.  
 Bar. C  
 2./3. Tenh.  
 1./2. Hr. F  
 3./4. Hr. F  
 1. Trpt.  
 2. Trpt.  
 3. Trpt.  
 1./2. Pos.  
 3. Pos.  
 Tuba  
 Pauken  
 Schgw.

Fl/Pic. 28 4

Ob. 28

Klar. Es 28

1. Klar. B 28

2. Klar. B 28

3. Klar. B 28

1/2. Fa. 28

1/3.A- Sax 28 4

2/4.Ten.-Sax 28 mf

Bar. Sax 28 mf

1. Figh. 28

2. Figh. 28

1.Tenh. 28

Bar. C 28

2/3.Tenh. 28

1/2. Hr. F 28

3/4. Hr. F 28

1.Trpt. 28 4

2.Trpt. 28

3. Trpt. 28

1/2. Pos. 28

3. Pos. 28 mf

Tuba 28

Pauken 28

Schgw. 28

34  
FvPic.  
34  
Ob.  
34  
Klar. Es  
34  
1. Klar. B  
34  
2. Klar. B  
34  
3. Klar. B  
34  
1/2. Fa.  
34  
1/3. A-Sax  
34  
2/4. Ten.-Sax  
34  
Bar. Sax  
34  
1. Figh.  
34  
2. Figh.  
34  
1. Tenh.  
34  
Bar. C  
34  
2/3. Tenh.  
34  
1/2. Hr. F  
34  
3/4. Hr. F  
34  
1. Trpt.  
34  
2. Trpt.  
34  
3. Trpt.  
34  
1/2. Pos.  
34  
3. Pos.  
34  
Tuba  
34  
Pauken  
34  
Schgw.

*Watermark: GEMINTA ONLINE*

Fl/Pic.  
Ob.  
Klar. Es  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1/2. Fa.  
1/3. A-Sax  
2/4. Ten.-Sax  
Bar. Sax  
1. Flgh.  
2. Flgh.  
1. Tenh.  
Bar. C  
2/3. Tenh.  
1/2. Hr. F  
3/4. Hr. F  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1/2. Pos.  
3. Pos.  
Tuba  
Pauken  
Schgw.

ff

Kl. 1730



5 poco rit. .... 2.X

Fl/Pic. 44 mf poco rit. .... 2.X

Ob. 44 mf poco rit. .... 2.X

Klar. Es 44 mf poco rit. .... 2.X

1.Klar. B 44 mf poco rit. .... 2.X

2. Klar. B 44 mf poco rit. .... 2.X

3. Klar. B 44 mf poco rit. .... 2.X

1/2. Fa. 44 mf poco rit. .... 2.X

1/3.A- Sax 44 mf poco rit. .... 2.X

2/4.Ten-Sax 44 mf poco rit. .... 2.X

Bar. Sax 44 mf poco rit. .... 2.X

1. Figh. 44 mf poco rit. .... 2.X

2. Figh. 44 mf poco rit. .... 2.X

1.Tenh. 44 mf poco rit. .... 2.X

Bar. C 44 mf poco rit. .... 2.X

2/3.Tenh. 44 mf poco rit. .... 2.X

1/2. Hr. F 44 mf poco rit. .... 2.X

3/4. Hr. F 44 mf poco rit. .... 2.X

1.Trpt. 44 mf poco rit. .... 2.X

2.Trpt. 44 mf poco rit. .... 2.X

3. Trpt. 44 mf poco rit. .... 2.X

1/2. Pos. 44 mf poco rit. .... 2.X

3. Pos. 44 mf poco rit. .... 2.X

Tuba 44 mf poco rit. .... 2.X

Pauken 44 mf poco rit. .... 2.X

Schgw. 44 mf poco rit. .... 2.X

6 Lento  $\text{♩} = 70$

Fl/Pic.  
 Ob. Solo  
 Klar. Es  
 1. Klar. B Solo - Oboe  
 2. Klar. B  
 3. Klar. B  
 1/2. Fa.  
 1/3. A- Sax  
 2/4. Ten- Sax  
 Bar. Sax  
 1. Flgh. Solo - Oboe  
 2. Flgh.  
 1. Tenh.  
 Bar. C  
 2/3. Tenh.  
 1/2. Hr. F  
 3/4. Hr. F  
 1. Trpt. Lento  
 2. Trpt.  
 3. Trpt.  
 1/2. Pos.  
 3. Pos.  
 Tuba  
 Pauken  
 Schgw.

7

A full orchestral score for page 11, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl/Pic., Ob., Klar. Es., 1. Klar. B., 2. Klar. B., 3. Klar. B., 1/2. Fa., 1/3. A-Sax, 2/4. Ten-Sax, Bar. Sax, 1. Flgh., 2. Flgh., 1. Tenh., Bar. C., 2/3. Tenh., 1/2. Hr. F, 3/4. Hr. F, 1. Trpt., 2. Trpt., 3. Trpt., 1/2. Pos., 3. Pos., Tuba, Pauken, and Schgw. The music is in a key with one sharp (F#) and a 2/4 time signature. A dynamic marking of *mf* is present in several measures. A circled number '7' appears above the Fl/Pic. staff in the first measure and below the 3/4 Hr. F staff in the second measure. A large, diagonal watermark reading 'Musiknoten.de' is overlaid across the center of the page.

Fl/Pic.  
Ob.  
Klar. Es  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1/2. Fa.  
1/3. A- Sax  
2/4. Ten- Sax  
Bar. Sax  
1. Flg.  
2. Flg.  
1. Tenh.  
Bar. C  
2/3. Tenh.  
1/2. Hr. F  
3/4. Hr. F  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1/2. Pos.  
3. Pos.  
Tuba  
Pauken  
Schgw.

**D.C.**  
1. Teil - senza repet.

2. Teil - con repet.  
al Coda, senza Fermate

Fl/Pic.  
 Ob.  
 Klar. Es  
 1. Klar. B  
 2. Klar. B  
 3. Klar. B  
 1/2. Fa.  
 1/3. A-Sax  
 2/4. Ten.-Sax  
 Bar. Sax  
 1. Figh.  
 2. Figh.  
 1. Tenh.  
 Bar. C  
 2/3. Tenh.  
 1/2. Hr. F  
 3/4. Hr. F  
 1. Trpt.  
 2. Trpt.  
 3. Trpt.  
 1/2. Pos.  
 3. Pos.  
 Tuba  
 Pauken  
 Schgw.