

Synkopen los !

Galopp

Komponist / Composer	Evzen Zámečník
Bearbeitung / Arrangement	Evzen Zámečník
Stufe / Grade	4
Dauer / Duration	3:05 min.
Aufnahme / Recording	CD „Böhmische Bilder“
Verlag	Kliment

Schnellgalopp für großes Blasorchester
SYNKOPEN LOS!
 SYNKOPY VPŘED! Rychlý kvapík

Evžen ZÁMEČNÍK

Partitur
 FULL SCORE

Tempo di galoppo (Allegro molto vivo)

Piccolo in C

1.2. Flöte in C

1.2. Oboe

Klarinette in E^b

1. Klarinette in B^b

2. Klarinette in B^b

3. Klarinette in B^b

Bassklarinette in B^b

1.2. Fagott

1.2. Altsaxophon in E^b

1.2. Tenorsaxophon in B^b

Baritonsaxophon in E^b

1.2. Horn in F

3.4. Horn in F

1. Trompete in B^b

2.3. Trompete in B^b

1.2. Trompete in E^b Begl. (ad libitum)

Basstrompete in B^b Begl. (ad libitum)

1. Posaune in C

2.3. Posaune in C

1.2. Flügelhorn in B^b

1. Tenorhorn in B^b

Bariton in C

1.2. Bass in C

Kontrabass

Kl., Gr. Trommel, Becken

Percussion

dim. 1

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Basskl.B^b

1.2.Fag. *a2* *mf espress.*

1.2.Alt sax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.C *mf espress.*

2.3.Pos.C

1.2.Flgh.B^b *dim.* 1

Tenh.B^b *mf espress.*

Bar.C *mf espress.*

1.2.Bass C

Cbass *p* *pizz.*

Kl.Tr. *p*

G.Tr. *p*

Picc.

1.2.FI.

1.2.Ob.

Klar. E♭

1.Klar.B♭

2.Klar.B♭

3.Klar.B♭

Basskl.B♭

1.2.Fag. *a 2* *f espress.*

1.2.Altsax.E♭

1.2.Tensax.B♭

Barsax.E♭

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B♭

2.3.Trpt.B♭

1.2.Trpt.E♭

Basstrpt.B♭

1.Pos.C

2.3.Pos.C

1.2.Fgh.B♭

Tenh.B♭

Bar.C *f espress.*

1.2.Bass C

Cbass

Kl.Tr.

G.Tr.

3

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.C

2.3.Pos.C

1.2.Fgh.B^b

Tenh.B^b

Bar.C

1.2.Bass C

Cbass

Kl.Tr.

G.Tr.

Handwritten watermark: "GEMINHO" with a large "X" over it.

Dynamic markings: *f*, *mf*, *p*, *f espress.*

Performance instructions: *a 2 sempre*, *arco pizz.*

4

Picc.

1.2. Fl.

1.2. Ob.

Klar. E^b

1. Klar. B^b

2. Klar. B^b

3. Klar. B^b

Basskl. B^b

1.2. Fag.

1.2. Altsax. E^b

1.2. Tensax. B^b

Barsax. E^b

1.2. Hrn. F

3.4. Hrn. F

1. Trpt. B^b

2.3. Trpt. B^b

1.2. Trpt. E^b

Basstrpt. B^b

1. Pos. C

2.3. Pos. C

1.2. Flgh. B^b

Tenh. B^b

Bar. C

1.2. Bass C

Cbass

Kl. Tr.

G. Tr.

mf

f

f espress.

espress.

f

arco

This page of a musical score, page 5, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (1.2. Fl.), Oboes (1.2. Ob.), Clarinets in E-flat (Klar. E^b), Clarinets in B-flat (1. Klar. B^b, 2. Klar. B^b, 3. Klar. B^b), Bass Clarinet in B-flat (Basskl. B^b), Bassoons (1.2. Fag.), Alto Saxophone in E-flat (1.2. Altsax. E^b), Tenor Saxophone in B-flat (1.2. Tensax. B^b), Baritone Saxophone in E-flat (Barsax. E^b), Horns in F (1.2. Hrn. F, 3.4. Hrn. F), Trumpets in B-flat (1. Trpt. B^b, 2.3. Trpt. B^b), Trumpets in E-flat (1.2. Trpt. E^b), Bass Trumpet in B-flat (Basstrpt. B^b), Horns in C (1. Pos. C, 2.3. Pos. C), Flugelhorn in B-flat (1.2. Flgh. B^b), Trombone in B-flat (Tenh. B^b), Baritone in C (Bar. C), Basses in C (1.2. Bass C), Double Bass (Cbass), Cymbals (Kl. Tr.), and Gong (G. Tr.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *f espress.* (forte, espressivo) and *arco*. A rehearsal mark '4' is placed above the first staff and below the 18th staff. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E \flat
 1.Klar.B \flat
 2.Klar.B \flat
 3.Klar.B \flat
 Basskl.B \flat
 1.2.Fag.
 1.2.Alt sax.E \flat
 1.2.Tensax.B \flat
 Barsax.E \flat
 1.2.Hrn.F
 3.4.Hrn.F
 1.Trpt.B \flat
 2.3.Trpt.B \flat
 1.2.Trpt.E \flat
 Basstrpt.B \flat
 1.Pos.C
 2.3.Pos.C
 1.2.Figh.B \flat
 Tenh.B \flat
 Bar.C
 1.2.Bass C
 Chass
 Kl.Tr.
 G.Tr.

TRIO

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E \flat
 1.Klar.B \flat
 2.Klar.B \flat
 3.Klar.B \flat
 Basskl.B \flat
 1.2.Fag.
 1.2.Altsax.E \flat
 1.2.Tensax.B \flat
 Flarsax.E \flat
 1.2.Hrn.F
 3.4.Hrn.F
 1.Trpt.B \flat
 2.3.Trpt.B \flat
 1.2.Trpt.E \flat
 3.Basstrpt.B \flat
 1.Pos.C
 2.3.Pos.C
 1.2.Flgh.B \flat
 Tenh.B \flat
 Bar.C
 1.2.Bass C
 Cbass
 Kl.Tr.
 Perc.
 Temple-blocks (Wood blocks)
 Bonghi
 S.D.
 f espress.

This page of a musical score, numbered 8, contains the following instrument parts and markings:

- 5** (Rehearsal mark)
- Picc.** Piccolo
- 1.2.Fl.** First and Second Flutes
- 2.Ob.** Oboe
- 1.Klar. E^b** Clarinet in E-flat
- 1.Klar. B^b** Clarinet in B-flat
- 2.Klar. B^b** Clarinet in B-flat
- 3.Klar. B^b** Clarinet in B-flat
- Basskl. B^b** Bass Clarinet in B-flat
- 1.2.Fag.** First and Second Bassoons
- 1.2.Alt. sax. E^b** First and Second Alto Saxophones in E-flat
- 1.2.Ten. sax. B^b** First and Second Tenor Saxophones in B-flat
- Bar. sax. E^b** Baritone Saxophone in E-flat
- 1.2.Hrn. F** First and Second Horns in F
- 3.4.Hrn. F** Third and Fourth Horns in F
- 1.Trpt. B^b** Trumpet in B-flat
- 2.3.Trpt. B^b** Second, Third, and Fourth Trumpets in B-flat
- 1.2.Trpt. E^b** Trumpet in E-flat
- Basstrpt. B^b** Bass Trumpet in B-flat
- 1.Pos. C** First Position Cornet in C
- 2.3.Pos. C** Second, Third, and Fourth Position Cornets in C
- 5** (Rehearsal mark)
- 1.2.Fgh. B^b** First and Second Fagottini in B-flat
- Tenh. B^b** Tenor Trombone in B-flat
- Bar. C** Baritone Trombone in C
- 1.2.Bass C** First and Second Bass Trombones in C
- Cbass** Contrabass Trombone
- Temple-blocks** (Percussion part)
- Kl.Tr.** Kettledrums
- Perc.** Percussion

Dynamics and performance instructions include: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f espress.* (force espressivo).

6

Picc. *mf*

1.2.Fl. *mf*

1.2.Ob. *mf*

Klar. E \flat *mf*

1.Klar.B \flat *mf*

2.Klar.B \flat *mf*

3.Klar.B \flat *mf*

Basskl.B \flat *mf*

1.2.Fag. *mf* a2

1.2.Alt sax.E \flat

1.2.Ten sax.B \flat

Bar sax.E \flat

1.2.Hrn.F *mf* 1. 3.

3.4.Hrn.F *mf*

1.Trpt.B \flat

2.3.Trpt.B \flat

1.2.Trpt.E \flat

Bass trpt.B \flat

1.Pos.C

2.3.Pos.C

6

1.2.Figh.B \flat *mf*

Tenh.B \flat

Bar.C *mf*

1.2.Bass C *mf*

Cbass *mf*

Temple-blocks

Kl.Tr. *mf*

Perc.

7

Picc.

1.2.FI. *a 2* *p* *mf*

1.2.Ob. *a 2* *p* *mf*

Klar. E^b *p* *mf*

1.Klar.B^b *p* *mf*

2.Klar.B^b *p* *mf*

3.Klar.B^b *p* *mf*

Basskl.B^b

1.2.Fag. *a 2* *f*

1.2.Alt sax.E^b

1.2.Ten sax.B^b *a 2* *mf*

Barsax.E^b *mf*

1.2.Hrn.F *a 2* *mf*

3.4.Hrn.F *a 2* *mf*

1.Trpt.B^b *p espress.* *mf*

2.3.Trpt.B^b *p espress.* *mf*

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.C *p espress.* *mf*

2.3.Pos.C *p espress.* *mf*

7

1.2.Flgh.B^b *mf*

Tenh.B^b *mf*

Bar.C *mf*

1.2.Bass C *mf*

Cbass *p* *mf*

Temple-blocks *mf*

Kl.Tr. *p*

Perc. *f espress.* *S.D.*

8

Picc.
 1.2.FI.
 1.2.Ob.
 Klar. E \flat
 1.Klar.B \flat
 2.Klar.B \flat
 3.Klar.B \flat
 Basskl.B \flat
 1.2.Fag.
 1.2.Alt sax.E \flat
 1.2.Tensax.B \flat
 Barsax.E \flat
 1.2.Hrn.F
 3.4.Hrn.F
 1.Trpt.B \flat
 2.3.Trpt.B \flat
 1.2.Trpt.E \flat
 Basstrpt.B \flat
 1.Pos.C
 2.3.Pos.C
 1.2.Fgh.B \flat
 Tenh.B \flat
 Bar.C
 1.2.Bass C
 Cbass
 Kl.,G.Tr.
 Perc.

The musical score for page 11, measures 8-17, is a complex orchestral arrangement. It begins with a Piccolo part in measure 8. The woodwind section includes Flutes (1.2.FI.), Oboes (1.2.Ob.), Clarinets (E-flat and B-flat), Bassoon (1.2.Fag.), and Saxophones (Alto and Tenor). The brass section consists of Horns (F), Trumpets (B-flat and E-flat), Trombones (B-flat and E-flat), and Trumpets (C). The string section includes Basses (C) and Contrabass. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). Performance instructions like *espress.* (espressivo) are used throughout. The score is heavily annotated with handwritten markings, including circles, arrows, and scribbles, particularly in the woodwind and brass sections. A large watermark is visible across the center of the page.

8

Picc.

2.Fl.

1.2.Ob.

1.Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.C

2.3.Pos.C

1.2.Figh.B^b

Tenh.B^b

Bar.C

1.2.Bass C

Cbass

Kl.G.Tr.

*Perc.

The musical score for page 12 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Percussion) sections are all playing a rhythmic pattern of eighth notes. The strings (Bassoon, Basses, Cymbals) provide a steady accompaniment. The dynamic marking 'ff' is prominent throughout, indicating a very loud volume. The 'ff espress.' marking at the bottom suggests a more expressive and intense performance style.

ff espress.

2. 9 10

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Eiarsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Trpt.B^b

2.3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.C

2.3.Pos.C

1.2.Fgh.B^b

Tenh.B^b

Bar.C

1.2.Bass C

Cbass

Kl.G.Tr.

Perc.

p, *f*, *mf*, *ff*, *espress.*, *a 2*

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.C

2.3.Pos.C

1.2.Fgh.B^b

Tenh.B^b

Bar.C

1.2.Bass C

Cbass

Kl.G.Tr.

Perc.

f espress.

f espress.

Picc.

1.2.FI.

1.2.Ob.

Klar. E \flat

1.Klar.B \flat

2.Klar.B \flat

3.Klar.B \flat

Basskl.B \flat

1.2.Fag.

1.2.Alt sax.E \flat

1.2.Tensax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B \flat

2.3.Trpt.B \flat

1.2.Trpt.E \flat

Basstrpt.B \flat

1.Pos.C

2.3.Pos.C

1.2.Fgh.B \flat

Tenh.B \flat

Bar.C

1.2.Bass C

Cbass

Kl.G.Tr.

Perc.

12

13

mf

p

a2

Δ

This page of the musical score, page 15, contains staves for the following instruments: Piccolo (Picc.), Flutes (1.2.FI.), Oboes (1.2.Ob.), Clarinets (Klar. E \flat , 1.Klar.B \flat , 2.Klar.B \flat , 3.Klar.B \flat), Bassoon (Basskl.B \flat), Bassoon (1.2.Fag.), Saxophones (1.2.Alt sax.E \flat , 1.2.Tensax.B \flat , Barsax.E \flat), Horns (1.2.Hrn.F, 3.4.Hrn.F), Trumpets (1.Trpt.B \flat , 2.3.Trpt.B \flat , 1.2.Trpt.E \flat), Trombones (Basstrpt.B \flat), Trumpets (1.Pos.C, 2.3.Pos.C), Horns (1.2.Fgh.B \flat), Tenors (Tenh.B \flat), Baritone (Bar.C), Basses (1.2.Bass C), Cbass, Gong/Trance (Kl.G.Tr.), and Percussion (Perc.).

14

§ Galoppo D.S.al CODA senza rep.

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Alsax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.Pos.C

2.3.Pos.C

1.2.Fgh.B^b

Tenh.B^b

Bar.C

1.2.Bass C

Cbass

Kl.G.Tr.

Perc.

14

§ Galoppo D.S.al CODA senza rep.

p

p

CODA

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Basskl.B^b
 1.2.Fag.
 1.2.Alt sax E^b
 1.2.Ten sax c.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.Trpt.B^b
 2.3.Trpt.B^b
 1.2.Trpt.E^b
 Basstrpt. $\mathbb{3}^b$
 1.Pos.C
 2.3.Pos.C
 1.2.Fgh.H^b
 Tenh.B^b
 Bar.C
 1.2.Bass C
 Chass
 Kl.G.Tr.
 Perc.

Musical score for the CODA section, page 17. The score includes parts for Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinets (E^b, B^b 1-3, Bass B^b), Bassoons (1.2.), Saxophones (Alto E^b, Tenor c.B^b, Baritone E^b), Horns (F 1.2., 3.4.), Trumpets (B^b 1., 2.3., E^b 1.2.), Bass Trumpet (B^b), Trombones (C 1., 2.3.), Basses (C 1.2.), Cymbals, Gong (Kl.G.Tr.), and Percussion. The score features various dynamics such as *f*, *f* *tr*, *f* *a 2*, and *f* *espress.*. A rehearsal mark '15' is present in the top right and middle right of the page. A large watermark 'WWW.MUSICFRANCE.COM' is overlaid diagonally across the score.

16

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar. B^b

2.Klar. B^b

3.Klar. B^b

Basskl. B^b

1.2.Fag.

2.Alsax. E^b

1.2.Tensax. B^b

1.Barsax. E^b

1.2.Hrn. F

3.4.Hrn. F

1.Trpt. B^b

2.3.Trpt. B^b

1.2.Trpt. E^b

Basstrpt. B^b

1.Pos. C

2.3.Pos. C

16

1.2.Figh. B^b

Tenh. B^b

Bar. C

1.2.Bass C

Cbass

Kl. G. Tr.

Perc.

f espress.

a 2

p

mf

f

ff

secco

espress.