





Fl Picc *mf* *p* *p cresc.*  
 Ob<sup>1</sup>/<sub>2</sub> *mf* *p* *cresc.*  
 Fg K-Fg *f* *p* *p cresc.*  
 Es-Kl *f* *mf* *p* *cresc.*  
 Kl<sup>1</sup>/<sub>2</sub> *f* *mf* *p* *sc.*  
 Kl<sup>2</sup>/<sub>3</sub> *f* *mf* *p* *p cresc.*  
 A-Kl KA-Kl *f* *mf* *p* *p cresc.*  
 B-Kl KB-Kl *f* *mf* *p* *p cresc.*  
 A-Sax<sup>1</sup>/<sub>2</sub> *f* *mf* *p* *p cresc.*  
 T-Sax *f* *mf* *p* *p cresc.*  
 Bar-Sax *f* *mf* *p* *p cresc.*  
 Hn F<sup>1</sup>/<sub>2</sub> *f* *mf* *p* *p cresc.*  
 Hn F<sup>2</sup>/<sub>3</sub> *f* *mf* *p* *p cresc.*  
 Tr<sup>1</sup>/<sub>2</sub> *f* *mf* *p* *p cresc.*  
 Tr<sup>2</sup>/<sub>3</sub> *f* *mf* *p* *p cresc.*  
 Pos<sup>1</sup>/<sub>2</sub> *f* *mf* *p* *p cresc.*  
 Pos<sup>3</sup> *f* *mf* *p* *p cresc.*  
 Pk *f* *pp* *pp cresc.*  
 Kl Tr (Tria) *f* *pp* *pp cresc.*  
 Beck *f* *pp* *pp cresc.*  
 Gr Tr *f* *pp* *pp cresc.*  
 Flhn<sup>1</sup>/<sub>2</sub> *f* *p* *p cresc.*  
 Thn Bar *f* *p* *p cresc.*  
 Bass<sup>1</sup>/<sub>2</sub> *f* *p* *p cresc.*

Trio

35

40

Fl Picc *Fl+Picc* *p* *p cresc.* *p*

Ob 1 2 *cresc.* *p*

Fg K-Fg *F+KF* *p* *cresc.* *p*

Es-Kl *p* *cresc.* *p*

Kl 1 *p* *cresc.* *p*

Kl 2 3 *p* *cresc.* *p*

A-Kl KA-Kl *p* *cresc.* *p*

B-Kl KB-Kl *p* *cresc.* *p*

A-Sax 1 2 *p* *cresc.*

T-Sax *p* *cresc.*

Bar-Sax *p* *cresc.*

Hn F 1 *p* *cresc.* *p*

Hn F 2 3 *p* *cresc.* *p*

Tr 1 *p* *cresc.* *p*

Tr 2 3 *mf* *mf* *p*

Pos 1 2 *p* *cresc.* *p*

Pos 3 *p* *cresc.*

Pk *mf* *mf*

Kl Tr (Tria) *mf* *Tria* *p*

Beck *pp cre*

Gr Tr *mf*

Flhn 1 2 *p* *cresc.* *p*

Thn Bar *p* *cresc.* *p*

Bass 1 2 *p* *cresc.* *p*

Fl Picc  
 Ob 1  
 Ob 2  
 Fg  
 K-Fg  
 Es-Kl  
 Kl 1  
 Kl 2  
 Kl 3  
 A-Kl  
 KA-Kl  
 B-Kl  
 KB-Kl  
 A-Sax 1  
 A-Sax 2  
 T-Sax  
 Bar-Sax  
 Hn F 1  
 Hn F 2  
 Hn F 3  
 Tr 1  
 Tr 2  
 Tr 3  
 Pos 1  
 Pos 2  
 Pos 3  
 Pk  
 Kl Tr (Tria)  
 Beck  
 Gr Tr  
 Flhn 1  
 Flhn 2  
 Thn  
 Bar  
 Bass 1  
 Bass 2

Musical score for a symphony orchestra, spanning measures 45 to 50. The score includes parts for Flute (Fl Picc), Oboe (Ob 1, Ob 2), Clarinet (Fg, K-Fg, Es-Kl, Kl 1, Kl 2, Kl 3, A-Kl, KA-Kl, B-Kl, KB-Kl), Saxophone (A-Sax 1, A-Sax 2, T-Sax, Bar-Sax), Horn (Hn F 1, Hn F 2, Hn F 3), Trumpet (Tr 1, Tr 2, Tr 3), Trombone (Pos 1, Pos 2, Pos 3), Percussion (Pk, Kl Tr (Tria), Beck, Gr Tr), Flute/Harp (Flhn 1, Flhn 2), and String Instruments (Thn, Bar, Bass 1, Bass 2). Dynamics include *mf* and *p*. Performance markings include *A* and *3*.

Fl+Picc

tr

Fl  
Picc

Ob<sub>2</sub>

Fg  
K-Fg

Es-Kl

Kl<sub>1</sub>

Kl<sub>2</sub>  
Kl<sub>3</sub>

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax<sub>1</sub>  
2

T-Sax

Bar-Sax

Hn F<sub>1</sub>

Hn F<sub>2</sub>  
3

Tr<sub>1</sub>

Tr<sub>2</sub>  
3

Pos<sub>1</sub>  
2

Pos<sub>3</sub>

Pk

Kl Tr  
(Tria)

Beck

Gr Tr

Flhn<sub>1</sub>  
2

Thn  
Bar

Bass<sub>1</sub>  
2

*p* *f* *vcll* *tr* *KA* *KB* *2.+3.*



Fl  
Picc

Ob<sup>1</sup><sub>2</sub>

Fg  
K-Fg

Es-Kl

Kl<sup>1</sup>

Kl<sup>2</sup><sub>3</sub>

A-Kl  
KA-Kl

B-Kl  
KB-Kl

A-Sax<sup>1</sup><sub>2</sub>

T-Sax

Bar-Sax

Hn F<sup>1</sup>

Hn F<sup>2</sup><sub>3</sub>

Tr<sup>1</sup>

Tr<sup>2</sup><sub>3</sub>

Pos<sup>1</sup><sub>2</sub>

Pos 3

Pk

Kl Tr  
(Tri)

Beck

Gr Tr

Fln<sup>1</sup><sub>2</sub>

Thn  
Bar

Bass<sup>1</sup><sub>2</sub>



85

87

Fl Picc *mf* *p*

Ob 1 2 *mf* *p*

Fg K-Fg *mf* *p*

Es-Kl *mf* *p*

Kl 1 *mf* *p*

Kl 2 3 *mf* *p*

A-Kl KA-Kl *mf* *p*

B-Kl KB-Kl *mf* *p*

A-Sax 1 2 *mf* *p*

T-Sax *mf* *p*

Bar-Sax *mf* *p*

Hn F 1 *mf* *p*

Hn F 2 3 *mf* *p*

Tr 1 *mf* *p*

Tr 2 3 *mf* *p*

Pos 1 2 *mf* *p*

Pos 3 *mf* *p*

Pk *mf* *p*

Kl Tr (Tria) *mf* *p*

Beck *mf* *p*

Gr Tr *mf* *p*

Flhn 1 2 *mf* *p*

Thn Bar *mf* *p*

Bass 1 2 *mf* *p*

Fl Picc *p*

Ob 1 2 *p*

Fg K-Fg *p*

Es-Kl *p*

Kl 1 *p*

Kl 2 3 *p*

A-Kl KA-Kl *p*

B-Kl KB-Kl *p*

A-Sax 1 2 *p*

T-Sax *p*

Bar-Sax *p*

Hn F 1 *p*

Hn F 2 3 *p*

Tr 1 *p*

Tr 2 3 *p*

Pos *p*

Pos 3 *p*

Pk *pp*

Kl Tr (Tria) *pp*

Beck *pp*

Gr Tr *pp*

Flhn 1 2 *p*

Thn Bar *p*

Bass 1 2 *p*

tiefes Holz

90

95

Oboen

Fl+Picc

Fl

Fl+Picc

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 (Fl+Picc), Part 2 (Picc)
- Oboe (Ob):** Part 1, Part 2
- Clarinet (Kl):** Part 1, Part 2, Part 3
- Saxophone (Sax):** Alto (A-Kl), Bass (B-Kl), Tenor (T-Sax), Baritone (Bar-Sax)
- Horn (Horn):** Part 1, Part 2, Part 3
- Trumpet (Tr):** Part 1, Part 2, Part 3
- Posaune (Pos):** Part 1, Part 2, Part 3 (labeled "2. Horn")
- Percussion (Pk):** Kl T- (Tri), Beck, Gr Tr
- String Section:** Flh (Flute/Harp), Thn (Trombone), Bar (Baritone), Bass (Bass)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "1." and "2.". The key signature is one flat (B-flat).