

Festive Celebration for Wind Orchestra

Yiu - kwong Chung

Adagio ma non troppo

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, and Bassoon 1 & 2. The middle section includes E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, E♭ Tenor Sax, and E♭ Baritone Sax. The bottom section includes Horn 1 & 2, Horn 3 & 4, E♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Baritone/Euphonium, Tuba, and six Percussion parts (Cymbals, Glockenspiel, Chimes, Vibes, Triangle, and Med. Tom-tom/Bass drum).

Key markings include dynamics such as *f*, *ppp*, *pp*, *mp*, and *p*. Performance instructions include *molto dim.*, *1. solo*, *div. a 2*, and *Solo*. The score is marked with a large diagonal watermark reading "MUSICMINDS.COM".

24

This page contains the musical score for page 24, featuring a variety of instruments. The score is organized into several systems:

- Flute (Flc.):** Flute 1 and 2.
- Oboe (Ob.):** Oboe 1 and 2.
- Bassoon (Bas.):** Bassoon 1 and 2.
- Clarinets (Clar.):** Clarinet 1, 2, and 3.
- Saxophones (Sax.):** E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Horns (Hr.):** Horn 1 and 2, Horns 3 and 4.
- Trumpets (Tpt.):** Trumpet 1, Trumpets 2 and 3.
- Trombones (Tbn.):** Trombone 1 and 2, Trombone 3.
- Baritone/Euphonium (Bar./Eup.):** Baritone/Euphonium.
- Tuba (Tuba):** Tuba.
- Percussion (Perc.):** Percussion 1 through 6.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *ff*, *sfz*, and *marcato*. There are also performance instructions like *div. a 2*, *div. a 3*, and *2 div. a 3*. The page number '24' is printed at the beginning of each staff line.

28

Pic.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Esp.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

28

This page of a musical score, numbered 28, contains 28 staves. The staves are organized into three main sections: woodwinds (Piccobello, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), and percussion (six different parts). The woodwind section includes Picc., Fl. 1, 2, Ob. 1, 2, Ban. 1, 2, E♭ Clar., Clar. 1, 2, 3, A. Clar. 1, 2, and B. Clar. 1, 2. The brass section includes A. Sax 1, 2, Ten. Sax, Bar. Sax, Hr. 1, 2, Hr. 3, 4, Trp. 1, Trp. 2, 3, Trb. 1, 2, Trb. 3, Bar./Esp., and Tb. The percussion section includes Perc. 1 through Perc. 6. The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading 'MUSICALSHEETMART.COM' is overlaid across the entire page. The page number '28' is printed at the top left and bottom left of the score area.

Adagio ma non troppo

32

Pic. *sfz* *dim. poco a poco* *ritard.*

Fl. 1, 2 *sfz* *dim. poco a poco* *ritard.*

Ob. 1, 2 *f* *sf* *f* *pp* *1. solo*

Bsn. 1, 2 *sf* *f* *pp* *1. solo*

Eb Clar. *sfz* *dim. poco a poco* *ritard.*

Clar. 1 *sfz* *dim. poco a poco* *ritard.*

Clar. 2 *sfz* *dim. poco a poco* *ritard.*

Clar. 3 *f* *sf*

A. Clar. 1, 2 *sf* *ppp*

B. Clar. 1, 2 *sf* *ppp*

A. Sax 1, 2 *f* *sf*

Ten. Sax *f* *sf*

Bar. Sax *f* *sf*

32

Hr. 1, 2 *sf* *ppp*

Hr. 3, 4 *sf* *ppp*

Trp. 1 *f* *sf*

Trp. 2, 3 *f* *sf*

Trb. 1, 2 *sf* *ppp*

Trb. 3 *sf* *ppp*

Bar./Eup. *sf* *ppp*

Tb. *sf* *ppp*

32

Perc. 1 *f* *sf* *Crotales* *sfz* *1/2* Lv.

Perc. 2 *sf* *Glock.* *sfz* *1/2* Lv.

Perc. 3 *sf* *Chimes* *sfz* *1/2* Lv.

Perc. 4 *sf* *Vibe* *sfz* *1/2* Lv.

Perc. 5 *sf* *3* *Med. Tam-tam* *p* Lv.

Perc. 6 *f* *sf* *Large Tam-tam* *p* Lv. *Lg. Nipple Gong* *p* Lv.

41 1400

37 Pic.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax. 1, 2

Ten. Sax

Bar. Sax

37 Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Eup.

Tb.

37 Perc. 1 *Bongo* *Silk drum*

Perc. 2

Perc. 3 *Cocaine blocks*

Perc. 4

Perc. 5 *Claro*

37 Perc. 6 *Silk drum*

40

Fl.

Hr. 1, 2

Ob. 1, 2

Bsn. 1, 2

40

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax 1, 2

B♭ T. Sax

E♭ B. Sax

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Trb. 1, 2

Trb. 3

Baz./Eup.

Tuba

40

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Crotals

Glock.

Chimes

Vibe

Triangle

Mod. Tom - tom

Large Tom - tom

www.northernmusic.com

43 Pic. *ritardando*

43 FL 1, 2 *ritardando* *ff*

43 Ob. 1, 2 *ritardando* *ff*

43 Bar. 1, 2 *ff*

E♭ Clar. *ritardando*

43 Clar. 1 *ritardando*

43 Clar. 2

43 Clar. 3

43 A. Clar. 1, 2 *ppp* *ff* *ff*

43 B. Clar. 1, 2 *ppp* *ff*

43 A. Sax 1, 2 *ritardando* *ff*

43 Ten. Sax *ritardando* *ff*

43 Bar. Sax *ff*

43 Hr. 1, 2 *ff*

43 Hr. 3, 4 *ff*

43 Trp. 1

43 Trp. 2, 3

43 Trb. 1, 2 *ppp*

43 Trb. 3 *ppp*

43 Bar./Eup. *ppp*

43 Tb. *ppp*

43 Perc. 1 Bongos *f* *ff* *molto accento*

43 Perc. 2 *ff* *molto accento*

43 Perc. 3 *ff* *molto accento*

43 Perc. 4

43 Perc. 5 Claves *f*

43 Perc. 6 Lp. Niggle Gong *p* *lv.* *f* *ff* *molto accento*

43 Bass drum *ff* *molto accento*

This page of a musical score, numbered 12, contains measures 45 and 46. The score is divided into two systems. The first system (measures 45-46) includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), English Clarinet (Eng. Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Clarinet 1 & 2 (A. Clar. 1, 2), Bass Clarinet 1 & 2 (B. Clar. 1, 2), Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The second system (measures 45-46) includes Flutes 1 & 2 (Fl. 1, 2), Horns 3 & 4 (Hrn. 3, 4), Trumpets 1 (Ttp. 1), Trumpets 2 & 3 (Ttp. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar/Eup.), and Double Bass (Db.). The percussion section (measures 45-46) includes six parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The percussion parts feature rhythmic notation with notes and rests, and dynamic markings such as *ff* and *ff molto accento*. The woodwind parts feature melodic lines with various articulations and dynamics. A large, diagonal watermark reading 'WINDMUSIC.COM' is overlaid across the entire page.

51

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Eup.

Tb.

51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

51

Crates

Shell

rim

Glock.

Chime

Yr.

Med. Tom-tom

rim

Large Tom-tom

Andante religioso, molto sostenuto

65

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bac. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Eup.

Tb.

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mod. Tam-tam

Large Tam-tam

3 sm. cymbals

Lg. Nipple Gong

Allegro con anima $\text{♩} = 100$

Pic.
 Fl. 1, 2
 Ob. 1, 2
 Bas. 1, 2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar. 1, 2
 B. Clar. 1, 2
 A. Sax 1, 2
 Ten. Sax
 Bar. Sax
 Hr. 1, 2
 Hr. 3, 4
 Trp. 1
 Trp. 2, 3
 Trb. 1, 2
 Trb. 3
 Bar./Eup.
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for page 17, measures 77-80. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, and Percussion. The percussion section includes six parts, with specific instructions for Xylophone and Cymbal in measures 79 and 80. Dynamics range from piano (p) to fortissimo (fff).

04

Pic.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

04

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Eup.

Tb.

04

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

04

Perc. 6

Allegro con fuoco

Ph.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Tbn. 1, 2

Tbn. 3

Bar / Eup.

Tb.

101 Snare drum Tenor drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Claves

101 Large Tambourin Lg. Nipple Gong

Fwrc. 6

Detailed description: This page contains the musical score for the percussion section of a symphony. It features 14 staves. The first 13 staves are for various types of drums and mallet instruments: Snare drum (Perc. 1), Tenor drum (Perc. 2), three different mallet percussion instruments (Perc. 3, 4, 5), and a Claves instrument (Perc. 5). The 14th staff is for a combination of a Large Tambourin and a Lg. Nipple Gong (Fwrc. 6). The score includes dynamic markings such as *f* and *sf*, and various rhythmic notations. A large, diagonal watermark reading 'MUSICALSHEETSONLINE.COM' is overlaid across the entire page.

Musical score for a symphony orchestra, page 2. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Clarinet, Clarinets 1, 2, and 3, Alto and Bass Clarinets 1 & 2, Alto and Bass Saxophones, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Percussion 1-6 (including Tenor drum and Claves), and Timpani. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *div. ad*. A large watermark is visible across the page.

breathing of lb.

Pic.

Fl. 1, 2 *mf* stagger breathing

Oboe 1, 2 *mf* stagger breathing

Bari. 1, 2

E♭ Clar. *mf* stagger breathing

Clar. 1 *mf* stagger breathing

Clar. 2 *mf* stagger breathing

Clar. 3 *mf* stagger breathing

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bari. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Eup.

Tp.

120 Perc. 1 *p* Crotales

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

120 Fwrc. 6 *p* gles. Large-Tam-tam M

Flc.
Pic.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar. 1, 2
B. Clar. 1, 2
A. Sax 1, 2
Ten. Sax
Bar. Sax
Hr. 1, 2
Hr. 3, 4
Trp. 1
Trp. 2, 3
Trb. 1, 2
Trb. 3
Bar./Eup.
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

con sord.
con sord. *ff*
con sord. *ff*
ff

KL 1699

This page contains a musical score for an orchestra and percussion ensemble. The instruments listed on the left are: Pic., Fl. 1, 2, Ob. 1, 2, Ban. 1, 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar. 1, 2, B. Clar. 1, 2, A. Sax 1, 2, Ten. Sax, Bar. Sax, Hr. 1, 2, Hr. 3, 4, Trp. 1, Trp. 2, 3, Trb. 1, 2, Trb. 3, Bar./Eup., Tb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mf*, *ff*, *pp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *solo*, *rit*). A large, diagonal watermark reading "WWW.MOTONUSIC.COM" is overlaid across the center of the page.

This page of a musical score, numbered 27, contains the following parts and markings:

- Fl.** (Flute)
- Fl. 1, 2**
- Ob. 1, 2**
- Bsn. 1, 2**
- E♭ Clar.**
- Clar. 1**
- Clar. 2** (Marking: *div. a2*)
- Clar. 3**
- A. Clar. 1, 2**
- B. Clar. 1, 2**
- A. Bsn. 1, 2**
- Trom. Bsn.**
- Bsn. Bsn.**
- Hrn. 1, 2**
- Hrn. 3, 4**
- Trp. 1** (Marking: *senza sord.*)
- Trp. 2, 3** (Marking: *senza sord.*)
- Trb. 1, 2** (Marking: *senza sord.*)
- Trb. 3**
- Bsn./Eup.**
- Tb.**
- Perc. 1**
- Perc. 2**
- Perc. 3** (Marking: *fff*)
- Perc. 4**
- Perc. 5**
- Perc. 6** (Marking: *mf*)

Musical score for Percussion section, measures 140-144. The score includes parts for Snare drum, Claves, and Bass drum. The percussion parts are marked with dynamics such as *f* and *f subito*. The score is written in 4/4 time and features a complex rhythmic pattern. A large watermark is visible across the page.

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar / Eup.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Snare drum

Claves

Bass drum

f

f subito

This page contains the musical score for a large orchestra and percussion ensemble. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Clar. 1, 2, 3), Bass Clarinet (A. Clar. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup. 1), Tuba (Tub.), Percussion (Frc. 1-6), Bongos, and Xylophone. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *stacc.* (staccato). There are also performance instructions like "(stopped)" and "Bongos" and "Xylophone". The page number "20" is visible at the top center and bottom center.

158

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Eup.

Tb.

158

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Xylophone

Chimes

Vib.

158

This page contains the musical score for measures 163 through 168. The instruments are arranged as follows:

- Flute (Fl.)
- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon 1 & 2 (Bas. 1, 2)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 & 2 (Alto Sax. 1, 2)
- Bass Saxophone 1 & 2 (Bass Sax. 1, 2)
- Trumpet 1 & 2 (Tr. 1, 2)
- Trumpet 3 & 4 (Tr. 3, 4)
- Trumpet 1 (Trp. 1)
- Trumpet 2 & 3 (Trp. 2, 3)
- Tuba 1 & 2 (Tub. 1, 2)
- Tuba 3 (Tub. 3)
- Bass Drum / Snare (Bass/ Snare)
- Tom-tom (Tb.)
- Snare 1 (Snare 1)
- Snare 2 (Snare 2)
- Snare 3 (Snare 3)
- Snare 4 (Snare 4)
- Snare 5 (Snare 5)
- Snare 6 (Snare 6)

Measure 163 is marked with a rehearsal sign. The score includes various dynamics such as *ff* and *legg.* (leggiero). The percussion section includes parts for Tenor drum, Congas, and Timpani (A, C, D, E). The page number 163 is also printed at the bottom left of the percussion staves.

This musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Pic., Fl. 1, 2, Ob. 1, 2, Bar. 1, 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar. 1, 2, B. Clar. 1, 2, A. Sax. 1, 2, Ten. Sax., Bar. Sax., Hn. 1, 2, Hn. 3, 4, Trp. 1, Trp. 2, 3, Trb. 1, 2, Trb. 3, Bar./Eup., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'WWW.MUSICMART.COM' is overlaid diagonally across the page. The page number '168' is visible at the beginning of several staves. The score concludes with a final *ff* dynamic marking.

This page of a musical score, page 33, contains measures 174 through 177. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), Clarinet in B-flat 1 (Clar. 1), Clarinet in B-flat 2 (Clar. 2), Clarinet in B-flat 3 (Clar. 3), Bass Clarinet 1 & 2 (B. Clar. 1, 2), and Horns in C 1 & 2 (H. Clar. 1, 2).
- Brass:** Trumpets in C 1 & 2 (T.A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns in F 1 & 2 (Hn. 1, 2), Horns in F 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba (Tb.).
- Percussion:** Percussion 1 through 6 (Perc. 1-6).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "MUSICMAN" is overlaid across the page. Performance markings include *mf* (mezzo-forte) and *cresc.* (crescendo) in the Percussion 5 part at measure 177. The page number "174" is printed at the beginning of each system.

187

Ph.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B♭ Clar. 1, 2

V. Sax 1, 2

Ten. Sax

B. Sax

Hrn. 1, 2

Hrn. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar / Eup.

Tb.

ff

187

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tenor drums

Xylophone

w/ barrel drum sticks

Bass drum

ff secco

195

Pic.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

195

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Eup.

Tb.

195

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

195

Perc. 6

This page contains a musical score for measures 201 through 204. The score is divided into two systems. The first system includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Basses 1 & 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto and Bass Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, Horn/Euphonium, and Tuba. The second system includes six Percussion parts (Perc. 1-6). The percussion parts feature a complex rhythmic pattern with dynamic markings of *f* and *ff*, and articulation markings of *secco*. A 'Snare drum' part is specifically labeled at the beginning of the first measure of the second system. A 'C to E' instruction is present at the end of the Perc. 5 staff in measure 204. A large, diagonal watermark reading 'MUSICNOTES@GMAIL.COM' is overlaid across the entire page.

229

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Eup.

Tb.

229

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

229

Perc. 6

Xylophone

The image shows a page of a musical score for a large ensemble, specifically focusing on the percussion section. The score is divided into three systems. The first system contains staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet 1 and 2, Bass Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, Trombone 3, Baritone/Euphonium, and Tuba. The second system contains staves for Percussion 1 through 6. Percussion 2 has a specific part for Xylophone starting in measure 229. Percussion 4 has a complex rhythmic pattern of sixteenth notes. The score is for measures 229 and 230. A large, semi-transparent watermark 'www.notesandstaves.com' is overlaid diagonally across the entire page.

This page contains a musical score for percussion instruments, starting at measure 237. The instruments listed on the left are:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- Bas. 1, 2
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar. 1, 2
- B. Clar. 1, 2
- A. Sax 1, 2
- Ten. Sax
- Eur. Sax
- Hrn. 1, 2
- Hrn. 3, 4
- Trp. 1
- Trp. 2, 3
- Trb. 1, 2
- Trb. 3
- Bar./Eup.
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score shows various rhythmic patterns and melodic lines for each instrument. A large, diagonal watermark reading "STANFORD UNIVERSITY LIBRARY" is overlaid across the page. The page number "237" is printed at the beginning of each system.

245

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Eup.

Tb.

245

Perc. 1 *ff* Opera cym.

Perc. 2 Chinese bass drum *ff*

Perc. 3 Sm. hand gong *ff*

Perc. 4 2 Temple blocks *ff*

Perc. 5 *ff* barrel drum sticks

Perc. 6 245 Wooden clappers *ff*

Musical score for Percussion section, measures 253-258. The score is divided into two systems. The first system includes staves for Pic., Fl. 1, 1, Ob. 1, 2, Ban. 1, 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar. 1, 2, B. Clar. 1, 2, A. Sax 1, 2, Ten. Sax, Bar. Sax, Hrn. 1, 2, Hrn. 3, 4, Trp. 1, Trp. 2, 3, Trb. 1, 2, Trb. 3, Bar./Eup., and Tb. The second system includes staves for Perc. 1 through Perc. 6. The Perc. 1 staff has the number 253 at the beginning and contains the notation: (dampened) followed by a series of eighth notes with accents (^) above them. The Perc. 2 staff has the number 253 at the beginning and contains the notation: (dampened) followed by a series of eighth notes with accents (^) above them. The Perc. 3 staff has the number 253 at the beginning and contains the notation: (dampened) followed by a series of eighth notes with accents (^) above them. The Perc. 4 staff has the number 253 at the beginning and contains the notation: (dampened) followed by a series of eighth notes with accents (^) above them. The Perc. 5 staff has the number 253 at the beginning and contains the notation: (dampened) followed by a series of eighth notes with accents (^) above them. The Perc. 6 staff has the number 253 at the beginning and contains the notation: (dampened) followed by a series of eighth notes with accents (^) above them.

261

Pic.

Fl. 1, 2

Ob. 1, 2

Bar. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Eup.

Tb.

261

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

261

Perc. 6

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bas. 1, 2), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Clarinet 1 and 2 (Alto Clar. 1, 2), Bass Clarinet 1 and 2 (Bass Clar. 1, 2), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns 1 and 2 (Hr. 1, 2), Horns 3 and 4 (Hr. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium/Baritone (Eup./Bar.), and Tuba (Tub.). The percussion section includes Percussion 1 through 6 (Perc. 1-6). The score is marked with measure numbers 268, 269, and 270. A large watermark 'WWW.MUSICNOTESONLINE.COM' is overlaid diagonally across the page. The percussion part includes specific markings such as 'rim shot' and dynamic markings like 'p' and 's'.

276

Pic.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

276

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Exp.

Tb.

276

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

276

Perc. 6

Barrel drum

Tompan (G, A, D, E)

This page contains a musical score for measures 282 through 285. The score is organized into several systems of staves. The first system includes Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), and Bassoon 1 & 2 (Bsn. 1, 2). The second system includes E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet 1 & 2 (A. Clar. 1, 2), and Bass Clarinet 1 & 2 (B. Clar. 1, 2). The third system includes Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The fourth system includes Horn 1 & 2 (Hr. 1, 2), Horn 3 & 4 (Hr. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar./Eup.), and Tuba (Tb.). The fifth system is for Percussion (Perc.), with six parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The Perc. 4 part includes specific instructions for 'Temple Blocks' and 'Large hand gong'. The score is marked with a dynamic of *ff* (fortissimo) in several places. A large, diagonal watermark reading 'Created by GRANDSTAFF' is overlaid across the entire page.

Lento maestoso

294

Pic. *senza misura, stagger breathing*

Fl. 1, 2 *senza misura, stagger breathing*

Ob. 1, 2 *senza misura, stagger breathing*

Bsn. 1, 2 *senza misura, stagger breathing*

E♭ Clar. *senza misura, stagger breathing*

Clar. 1 *senza misura, stagger breathing*

Clar. 2 *senza misura, stagger breathing*

Clar. 3 *senza misura, stagger breathing*

A. Clar. 1, 2 *senza misura, stagger breathing*

B. Clar. 1, 2 *senza misura, stagger breathing*

A. Sax 1, 2 *senza misura, stagger breathing*

Ten. Sax *senza misura, stagger breathing*

Bsn. Sax *senza misura, stagger breathing*

294

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

Trp. 1

Trp. 2, 3

Trp. 1, 2 *ff*

Trp. 3 *ff*

Bsn. / Eup. *ff*

Tb.

294

Perc. 1 *ff* **Opera cym.**

Perc. 2 *ff* **Sml. hand gong**

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

294

Perc. 6 *ff*

Allargando

299

Pic. 1, 2

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar. 1, 2

B. Clar. 1, 2

A. Sax 1, 2

Ten. Sax

Bar. Sax

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Bar./Eup.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

299

in rilievo

in rilievo

in rilievo

in rilievo

div. 42

tutti

ff

ff

ff

ff

ff

ff

Large Chinese Cymbals

Presto

This page of a musical score, labeled 'Presto' and page number '53', contains 24 staves of music. The instruments are listed on the left side of each staff:

- Flu.: 2
- Ob.: 1, 2
- Bari.: 1, 2
- Ekt. Clar.
- Clar.: 1
- Clar.: 2
- Clar.: 3
- A. Klar. 1, 2
- B. Klar. 1, 2
- A. Horn 1, 2
- Ter. Sax
- Bari. Sax
- Hrn. 1, 2
- Hrn. 3, 4
- Trp. 1
- Trp. 2, 3
- Trbn. 1, 2
- Trbn. 3
- Bari. / Esp.
- Tb.
- Perc.: 1
- Perc.: 2
- Perc.: 3
- Perc.: 4
- Perc.: 5
- Perc.: 6

The score is marked with a large, diagonal watermark that reads 'GRANDSTAFF'. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.