

Die Gardinenpredigt

a ticking-off (moralizing lecture) / L' harangue
Burleske für Klarinette und Fagott

Julius Fučík, Op. 268
bearb. und arr. Armin Suppan

Allegro $\text{♩} \sim 120$

Flöte 1
2

Oboe 1
2

Fagott (=F)
Kontrafagott (=KF)
Kontrabass (=KB)

Es-Klarinette

Klarinette 1

Klarinette 2
3

Alt-Klarinette
(Bassetthorn)

Bass-Klarinette (=B)
Kontrabass-Klarinette (=KB)
Kontraalt-Klarinette (=KB)

Alt-Saxofon 1
2

Tenor-Saxofon

Bariton-Saxophon

Solo-Klarinette

Solo-Fagott

Flügelhorn 1
2

Tenorhorn
Bariton

Horn in F 1
2
3

Trompete 1
2
3

Posaune 1
2
3

Bass 1
2

Triangel
Kleine Trommel
Becken á deux
Große Trommel

Pauke

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Fl 1
2

Ob 2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bst-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1
2

Tbn
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Tria
Cl
Sn
Gr Tr

Pk

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Fl 1
2

Ob 1
2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bst-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1
2

Trn
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Tya
Kl Tr
Beck
Gr Tr

Pk

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Fagott Cadenza

Fl 1
2

Ob 1
2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bst-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Fhn 1
2

Thn
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Trio
Kl/Tr
Beck
Gr/Tr

Pk

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Klarinette Cadenza

Fl 1
2

Ob 1
2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bst-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1
2

Thu
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Tria
Kl Tr
Beck
Gr Tr

Pk

f

poco a poco string.

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Fagott Cadenza

Klarinette Cadenza

Fl 1/2

Ob 1/2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2/3

Alt-Kl
(Bst-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1/2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1/2

Thn
Bar

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Bass 1/2

Trpa
Kl Tr
Beck
Gr Tr

Pk

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The image shows a page of a musical score for Kl. 2261. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Kl 1, 2, 3), Bassoon (Alt-Kl (Bst-Ho)), Bassoon/Contrabassoon (Base-Kl, KB-Kl (KA-KC)), Saxophones (Alt-Sax 1, 2, Ten-Sax, Bar-Sax), Solo Clarinet (Solo-Kl), Solo Bassoon (Solo-Fg), Flute/Horn (Flhn 1, 2), Horns (Hn F 1, 2, 3), Trumpets (Tr 1, 2, 3), Trombones (Pos 1, 2, 3), Basses (Bass 1, 2), and Percussion (Tria, Kl Tr, Beck, Gr Tr, Pk). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *mf*. A large watermark for Kliment Musikverlag is centered over the score, providing contact information: www.kliment.at, 1090 Wien | +43 (0)1 317 51 47. The page number '25' is at the top left and '30' is at the top right. The instrument label 'Solo-Fg' has the instruction 'lustig, nicht zu schleppen / vortragen' written above it.

35

40

The image shows a page of a musical score for Kl. 2261, page 8. The score is divided into two systems, with measures 35 and 40 indicated at the top. The instruments listed on the left are: Fl 1/2, Ob 1/2, Fg K-Fg (KB), Es-Kl, Kl 1, Kl 2/3, Alt-Kl (Bat-Hn), Bass-Kl KB-Kl (KA-Kl), Alt-Sax 1/2, Ten-Sax, Bar-Sax, Solo-Kl, Solo-Fg, Flhn 1/2, Thn Bar, Hn F 1, Hn F 2/3, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Bass 1/2, and Trp Kl Tr, Besk, Gr Tr, Pk. The score includes various musical notations such as notes, rests, and dynamics like *p*. A large watermark for Kliment Musikverlag is overlaid on the score, featuring a green and red logo and the text: "Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47".

Fl 1
2

Ob 1
2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bst-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1
2

Thn
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Tria
Kl Tr
Beck
Gr Tr

Pk

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rit.

Fl 1
2

Ob 1
2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bst-Hr)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1
2

Trn
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Tria
Kl Tr
Beck
Gr Tr

Pk

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Flöte 2

son.

70

75

The image displays a page of a musical score for Kl. 2261, spanning measures 70 to 75. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl 1/2, Ob 1/2, Fg K-Fg (KB), Es-Kl, Kl 1, Kl 2/3, Alt-Kl (Bst-Hn), Bass-Kl (KA-Kl), Alt-Sax 1/2, Ten-Sax, Bar-Sax, Solo-Kl, Solo-Fg, Flhn 1/2, Tbn Bar, Hn F 1, Hn F 2/3, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Bass 1/2, Tria (Kl, Tr, Beck, Gr, Tr), and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, and *mf*. A large watermark for Kliment Musikverlag is overlaid on the lower right portion of the score, containing the text: **Kliment** MUSIKVERLAG, ihr kompetenter Notenieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

80

85

The image displays a page of a musical score for Kl. 2261, spanning measures 80 to 85. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include:

- Fl 1/2 (Flute)
- Ob 1/2 (Oboe)
- Fg K-Fg (K.B) (Bassoon)
- Es-Kl (E-flat Clarinet)
- Kl 1 (Clarinet)
- Kl 2/3 (Clarinet)
- All-Kl (Bst-Hn) (Alto Clarinet/Bassoon)
- Bass-Kl KB-Kl (KA-Kl) (Bass Clarinet)
- Alt-Sax 1/2 (Alto Saxophone)
- Ten-Sax (Tenor Saxophone)
- Bar-Sax (Baritone Saxophone)
- Solo-Kl (Solo Clarinet)
- Solo-Fg (Solo Bassoon)
- Flhn 1/2 (Flute/Horn)
- Thn Bar (Trumpet/Baritone)
- Hn F 1/2 (Horn)
- Tr 1/2/3 (Trumpet)
- Pos 1/2/3 (Positone)
- Bass 1/2 (Bass)
- Trio Kl Tr Beck Gr Tr (Triangle, Cymbal, Gong, Snare)
- Pk (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). A large watermark for Kliment Musikverlag is centered over the score, featuring a stylized 'K' logo and contact information: www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

Fl 1
2

Ob 1
2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bst-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1
2

Thn
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Tria
Kl Tr
Beck
Gr Tr

Pk

105 *rit.* 110 *rit.*

Fl 1
2

Ob 1
2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2
3

Alt-Kl
(Bas-Hn)

Bass-Kl
KB-Kl
(KA-Kl)

Alt-Sax 1
2

Ten-Sax

Bar-Sax

Solo-Kl

Solo-Fg

Flhn 1
2

Thn
Bar

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Bass 1
2

Tria
Kl Tr
Beck
Gr Tr

Pk

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