

In Freundschaft dem "Civica Orchestra a Fiati G.Verdi - Città di Trieste" zum Neujahrskonzert 2015 gewidmet

Partitur  
(Full Score)

# Plappermäulchen

Ein musikalischer Scherz

Josef Strauß op 245

Bearbeitung: Matteo Firmi (2014)

Polka schnell

The image shows a full orchestral score for the piece 'Plappermäulchen' by Josef Strauß, arranged by Matteo Firmi in 2014. The score is for a full orchestra and includes parts for Piccolo in C, Flöte C, Oboe C, Klar. Es, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, Fagott C, 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1./2. Flügelhorn B, 1./3. Horn F, 2./4. Horn F, Tenorhorn B, Bariton C, 1. Trompete B, 2./3. Trompete B, 1./2. Posaune C, 3. Posaune C, Tuba in C/ Kontrabas, Pauken, Kleine Trommel, Große Trommel, Becken, and Ratsche. The score is in 2/4 time and marked 'Polka schnell'. A large watermark for 'Kliment Musikverlag' is overlaid on the score, with contact information: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47', and 'ihre kompetenteste Notenlieferant!'. The watermark also features a logo with a stylized 'K' and a green and red background.

Plappermäulchen

2

10

**B**

Picc.  
Fl.  
Ob.  
Es Kl.  
1. Klar.  
2. Klar.  
3. Klar.  
B-Klar.  
Fag.  
A.Sax. 1/2  
T.Sax.  
B.Sax.  
Flgh. 1/2  
Hrn. 1/3  
Hrn. 2/4  
Tenorh.  
Bar.  
Ttp. 1  
Ttp. 2/3  
Pos. 1/2  
Pos. 3  
Tuba/  
K.B.  
Pauk.  
kl.Tr.  
Gr.Tr.  
Beck.  
Rat.

Plappermädchen

20

Picc.  
Fl.  
Ob.  
Es Kl.  
1. Klar.  
2. Klar.  
3. Klar.  
B-Klar.  
Fag.  
A.Sax. 1/2  
T.Sax.  
B.Sax.  
Flgh. 1/2  
Hrn. 1/3  
Hrn. 2/4  
Tenorh.  
Bar.  
Trp. 1  
Trp. 2/3  
Pos. 1/2  
Pos. 3  
Tuba/  
K.B.  
Pauk.  
kl.Tr.  
Gr.Tr.  
Beck.  
Rat.

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Becken  
Große Trommel mit Becken

Plappermäulchen

4

31

B

The image displays a page of a musical score for the piece 'Plappermäulchen'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es. Kl.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Bass Clarinet (B-Klar.), Bassoon (Fag.), Saxophone Alto/1st (A.Sax. 1/2), Saxophone Tenor (T.Sax.), Saxophone Bass (B.Sax.), Flute 1/2 (Flg. 1/2), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone (Tenorh.), Baritone (Bar.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Tuba/Euphonium (Tuba/ K.B.), Snare Drum (Pauk.), Cymbal (Kl.Tr), Grand Drum (Gr.Tr), Becken (Beck.), and Rattle (Rat.). The score is marked with a 'p' (piano) dynamic. A large, semi-transparent watermark for 'Kliment Musikverlag' is overlaid on the center of the page. The watermark includes the company name 'Kliment' in large red letters, the logo 'MUSIKVERLAG' in a red box, and the text 'Ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the contact information '1090 Wien | +43 (0)1 317 51 47'. The page number '4' is in the top left, and the measure number '31' is at the top left of the first staff. A rehearsal mark 'B' is located above the first staff.

Plappermäulchen

41

Picc.

Fl.

Ob.

Es Kl.

1. Klar.

2. Klar.

3. Klar.

B. Klar.

Fag.

A. Sax. 1/2

T. Sax.

B. Sax.

Fig. 1/2

Hrn. 1/3

Hrn. 2/4

Tenorh.

Bar.

Trp. 1

Trp. 2/3

Pos. 1/2


Pos. 3

Tuba/  
K.B.

Pauk.

kl.Tr.

Gr.Tr.  
Beck.



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*p*

Große Trommel  
*p*

Plappermäulchen

6

49

Picc.  
Fl.  
Ob.  
Es Kl.  
1. Klar.  
2. Klar.  
3. Klar.  
B-Klar.  
Fag.  
A.Sax. 1/2  
T.Sax.  
B.Sax.  
Flgh. 1/2  
Hrn. 1/3  
Hrn. 2/4  
Tenorh.  
Bar.  
Trp. 1  
Trp. 2/3  
Pos. 1/2  
Pos. 3  
Tuba/  
K.B.  
Pauk.  
kl.Tr.  
Gr.Tr.  
Beck.  
Rat.

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Plappermäulchen

59 TO CODA ⊕ TRIO

Picc.  
Fl.  
Ob.  
Es Kl.  
1. Klar.  
2. Klar.  
3. Klar.  
B-Klar.  
Fag.  
A.Sax. 1/2  
T.Sax.  
B.Sax.  
Flgh. 1/2  
Hrn. 1/3  
Hrn. 2/4  
Tenorh.  
Bar.  
Trp. 1  
Trp. 2/3  
Pos. 1/2  
Pos. 3  
Tuba/  
K.B.  
Pauk.  
kl.Tr.  
Gr.Tr.  
Beck.  
Rat.

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Plappermäulchen

8

71

The image displays a page of a musical score for the piece "Plappermäulchen". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., Es Kl., 1. Klar., 2. Klar., 3. Klar., B-Klar., Fag., A.Sax. 1/2, T.Sax., B.Sax., Fgh. 1/2, Hrn. 1/3, Hrn. 2/4, Tenorh., Bar., Trp. 1, Trp. 2/3, Pos. 1/2, Pos. 3, Tuba/K.B., Pauk., Id.Tr., Gr.Tr., Beck., and Rat. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A large green and red watermark for "Kliment Musikverlag" is overlaid on the center of the page, containing the text "Ihr kompetenter Notenlieferant", the website "www.kliment.at", and the address "1090 Wien | +43 (0) 1 312 51 47".



Plappermäulchen

83 G

Picc. *f*

Fl. *f*

Ob. *f*

Es Kl. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

B. Klar. *f*

Fag. *f*

A.Sax. 1/2 *f*

T.Sax. *f play*

B.Sax. *f*

Fig. 1/2 *Tutti f*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Tenorh. *f*

Bar. *f*

Trp. 1 *f*

Trp. 2/3 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Tuba/ K.B. *f*


Pauk. *f*

Id.Tr. *f*

Gr.Tr. *f*

Beck. *f*

Rat. *f* *Only 2<sup>nd</sup> Time*



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Plappermäulchen

10

D.C. al Coda

92

The image shows a page of a musical score for the piece 'Plappermäulchen'. The score is for a large ensemble, including woodwinds, brass, and percussion. A large, semi-transparent watermark for 'Kliment' is overlaid on the score. The watermark is green and red, with the name 'Kliment' in large red letters. Below the name, it says 'MUSIKVERLAG' and 'Ihr kompetenter Notenlieferant'. At the bottom of the watermark, it provides the website 'www.kliment.at' and the address '1090 Wien | +43 (0)1 317 51 47'. The score itself consists of multiple staves for various instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute (1/2), Horns (1/3, 2/4), Tenorhorn, Baritone, Trumpets (1, 2/3), Trombones (1/2, 3), Tuba/Kontrabass, Snare Drum, Cymbals, and Tom-toms. The music is written in a key with one sharp (F#) and a common time signature. The page number '10' is in the top left, and '92' is at the beginning of the first staff. The text 'D.C. al Coda' is in the top right. The watermark is centered over the middle of the page.

Picc.  
Fl.  
Ob.  
Es Kl.  
1. Klar.  
2. Klar.  
3. Klar.  
B-Klar.  
Fag.  
A.Sax. 1/2  
T.Sax.  
B.Sax.  
Flgh. 1/2  
Hrn. 1/3  
Hrn. 2/4  
Tenorh.  
Bar.  
Trp. 1  
Trp. 2/3  
Pos. 1/2  
Pos. 3  
Tuba/  
K.B.  
Pauk.  
Kl.Tr.  
Gr.Tr.  
Beck.  
Rat.

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Plappermülchen

Coda

101

Picc. *p*

Fl. *p*

Ob. *p*

Es Kl. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

B-Klar. *p*

Fag. *p*

A.Sax. 1/2 *p*

T.Sax. *p*

B.Sax. *p*

Flgh. 1/2 *Solo 1<sup>o</sup>* *p*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Tenorh. *p*

Bar. *p*

Trp. 1 *p*

Trp. 2/3 *p*

Pos. 1/2 *p*

Pos. 3 *p*

Tuba/ K.B. *p*

Pauk. *p*

kl.Tr. *p*

Gr.Tr. *p*

Beck. *p*

Rat. *p*



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Plappermäulchen

12

113

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Es Kl. *p* *ff*

1. Klar. *p* *ff*

2. Klar. *p* *ff*

3. Klar. *p* *ff*

B-Klar. *p* *ff*

Fag. *p* *ff*

A.Sax. 1/2 *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

Flgh. 1/2 *p* *ff* *Tutti*

Hrn. 1/3 *p* *ff*

Hrn. 2/4 *p* *ff*

Tenorh. *p* *ff*

Bar. *p* *ff*

Trp. 1 *p* *ff*

Trp. 2/3 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Tuba/ K.B. *p* *ff*


Pauk. *ff*

kl.Tr. *ff*

Gr.Tr. *ff*

Beck. *ff*

Rat. *ff*



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Plappermäulchen

124

1. 2.

Picc.

Fl.

Ob.

Es Kl.

1. Klar.

2. Klar.

3. Klar.

B-Klar.

Fag.

A.Sax. 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Hrn. 1/3

Hrn. 2/4

Tenorh.

Bar.

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3


Tuba/  
K.B.

Pank.

kl.Tr.

Gr.Tr.  
Beck.

Rar.



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*Solo*

*Soli*

*Soli*

*Soli*